

# An Inspire Guide

*for*  
Polymer Clay Jewelry Makers  
*like you*

Inside you'll find ideas to create one of a  
kind jewelry using polymer clay and the  
**CaBezel Jewelry Molds (CJMs)**

*Make more, Better!*

# Inspire Guide

## The CaBezel Jewelry Molds

**The reason for this *Inspire Guide* is to, well, inspire you of course.**

I'm so passionate about the CaBezel Jewelry Molds that I want to show you just how versatile and customizable they can be for you.

They were created by me in 2008 and since then they have been sent all over the world. I have introduced many new designs since their inception and will continue to do so.

I'm so grateful!

I want you to see just how easily you can elevate your jewelry making skills simply by mastering the art of consistency using a simple tool like the CaBezel Jewelry Molds.

**Are the CaBezel Jewelry Molds for you?**

Do you make jewelry for yourself or to sell?

Do you need a simple, efficient way to create OOAK (one of a kind) wearable art jewelry?

Do you want to simplify the process of creating your jewelry inventory to prepare for that big craft fair?

If you want to achieve consistent results effortlessly while still being able to add your unique voice then the CaBezel Jewelry Molds are for you!

with appreciation,  
Wendy Weaver Orlowski

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Shades of Clay.com

# Wondering just what the CaBezel Jewelry Molds are?

The word CaBezel is a combination of 2 words, Cabochon and Bezel and since my molds help you to make both of these, I combined the words together **CaBezel!**

A cabochon is a smooth, domed, highly polished stone with a flat back. A bezel, usually made of metal, is like a frame with a flat back and a raised edge.

It surrounds and cradles the cabochon.

The CaBezels are tools for polymer clay jewelry makers like you. They are easy to use and you can get started with just your basic polymer clay supplies (a clay machine is recommended).

Of course they're not just for jewelry. You can make buttons, purse accessories, home decor, journal covers, fridge magnets, shawl pins.....get the idea?

The possibilities are endless and they are a real time saver too.

The CaBezel Jewelry Molds are available in several different designs

[The Original CaBezel Jewelry Molds](#)  
[The the All-In-One CaBezel Jewelry Molds](#)  
[Cuff Bracelet designs](#)  
[The Holy CaBezels](#)

Now let's get inspired shall we?

# Pendants and Necklaces

I like big, bold, statement jewelry so many of the CaBezel designs are a suitable size for using as pendants or necklaces.

Not large enough for you?

If there is a particular design you like but it's not large enough then you can add to it.

This can be accomplished either by leaving extra space around the bezel when cutting (or if there isn't enough space on the actual mold), cut it out and lay it on top of another piece of sheeted clay. This could be textured or smooth, the same colour or complimentary.

The sky is the limit here.



I butted 2 different textured sheets together for the background. I cut away and removed the clay beneath the baked bezel to recess it. I then backed the entire piece with a very thin sheet of clay to hold it all together.





# The "Organic" CaBezel Mold

You can achieve so many different looks with just one CaBezel mold.

Imagine how many more you could get when you combine a few different molds.

Organic + Mini

A brooch or a necklace using the Organics mold.

The pin back allows it to be used with a cord.



A great way to use canes!

When you use the CJMs the clay comes out smooth even if you've used a few different canes slices.





All of these examples were created using Cernit translucent over top of a white base (for the cabochons.) The bezels are all Cernit metallic.



Using the CJs to make cabochons creates a smooth surface so it eliminates the need to sand!  
Sorry if you like sanding!



# 3 Fab Focals 1 + 3 More Fab Focals



It's so easy to add a polymer clay bail to the bezel



I added a small channel on the back to accommodate the cords.

The best way to join 2 components like this is to use a wire. Put a little bend in both ends of the wire so it can't be pulled out. Cover with a thin layer of clay and rebake.



I often use pin backs to make my pieces more versatile.



My custom name stamp finishes everything off.

# The Cuffs

The Cuffs are a bit different from the other CaBezel molds in that they just create a bezel.

I felt having a cabochon made of clay would make the end product too heavy and bulky.

Think of the cuff bracelets as over-sized bezels!

The recessed area can be filled with thin veneers made of polymer clay or even paper or use some texture tools to create a design.

Single Thick



The Triple Thin can be cut down into 3 single bracelets, a double and a single or left as a triple.

Triple Thin



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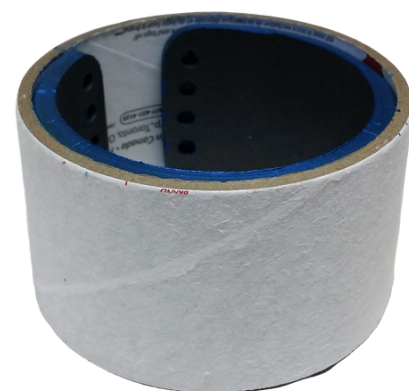
If using paper, then you need to shape the cuff either while it is baking or as soon as it comes out of the oven.

I would suggest placing the warm cuff inside a cardboard tube (I use the core left over from packing tape).

Once cooled, it's ready for you to glue the paper in place and apply a protective top coat. Use your favourite. Here are a few suggestions that I have tried. Triple thick, ArtResin and Final Coat.

If you intend to fill your cuff with a thin veneer of polymer clay then you can let it cool flat if you think it will be easier to work that way.

Insert the veneer (canes, textures, silk screen prints) and then when you re-bake it, place it inside a cardboard tube or put it inside one as soon as it's removed from the oven.



Here is how I sometimes bake it inside a cardboard tube.

Do you find the cuff too long for your wrist?

These areas can be cut to shorten the overall length of the cuff bracelet.

If you need a larger opening just make sure the tube you use to shape it is the correct size.



I coloured the recessed area on the first bracelet with gilder's paste.

I made a small hole in each end after it was baked to accommodate decorative elastic. After threading each end through a hole I brought them up through the disks and knotted it. The second bracelet isn't finished. I could place paper or clay veneers into the recessed parts. I could also use Gilders paste (or similar) to add colour.



The images below are from a few different mixed media mini series that I did on MDF coasters. They are the perfect size for so many things (not just for coasters). Now the coasters can be scanned into my computer and I can use the colour prints for inserts or as background for postcards business cards, you name it.



Below are pages from my scrapbook.

I use Canva to add text or shapes on top what is already there. I can isolate my favorite parts by cropping them out. I can enlarge or shrink parts, layer them and make them more transparent too.

Canva is an amazing graphics platform. If you haven't checked it out yet you're missing out!







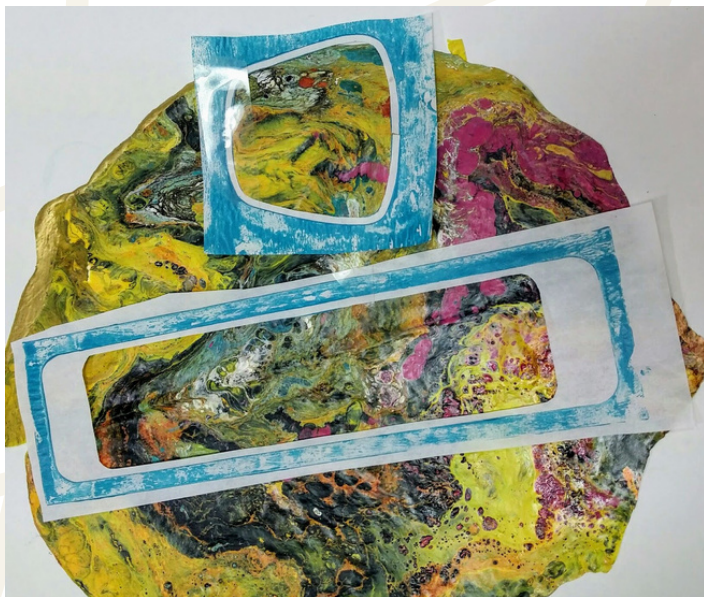
I did a "Dirty Pour" with acrylic paint on a plastic bag. Once dry, I peeled up the "skin" and then used it. I later added some Deco Art Triple Thick to protect the paint.

So far I'm unable to offer templates for the inserts. I usually lay a thin piece of paper over top of the baked bezel base and rub it to get an outline.

I carefully cut out the shape to use as the pattern.

I also reserve the "window".

I move the window over my veneer to help me decide what part will look best inserted into my bracelet.



To create these templates I used a brayer to roll paint on the CJMs then quickly stamped them onto paper. Cut them out to use as a pattern. Caution: you may have to tweak them a bit. Wash you CJMs immediately in room temperature water.

# The Holy CaBezels

The Holy CaBezels are the most recent CaBezel designs.

You can leave the hole in place or cut it out.

The cabs and bezels are not only great when used together but also on their own.



I silk screened  
the clay.  
When the  
paint was dry  
I used the  
CJM.



I created the lines with a wire brush.



# The All-In-One Cabezels

The All-In-One CJMs are different from the others.

The cabochon and bezel are all together on one mold....use it twice to create the 2 elements.

Available in 9 different shapes.

Dragon's eye  
Crescendo  
Rounded Triad



Rounded Square  
Circle  
Ellipse



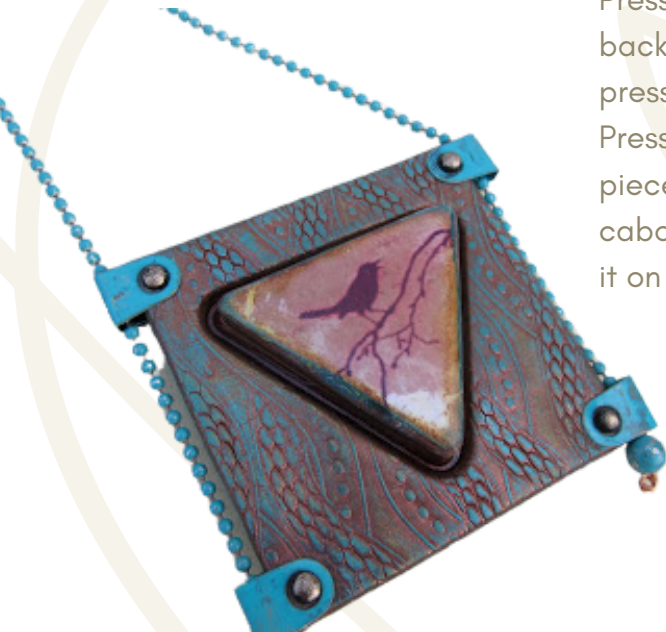
Petals  
Crest  
Heart



The A-I-O's create a nice channel that can be emphasized if desired.

Press the mold once to create the background piece. (This time is was pressed onto a textured sheet.)

Press the mold again into a different piece of clay (suitable for the cabochon.) Cut around it and place it on top of the base.



Cutting the center out creates a nice framed edge  
This was baked on a light bulb to create a gentle curve..



Just some of the CaBezel Molds  
Available



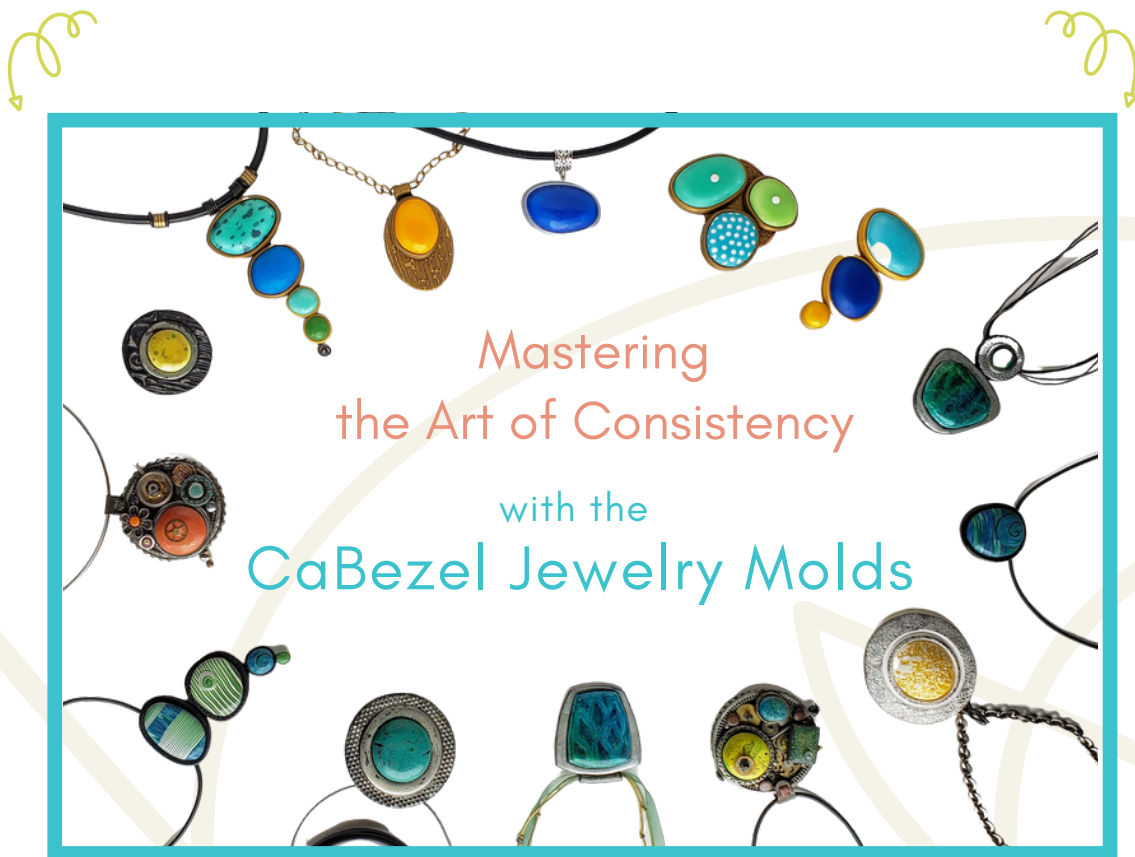
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"If you ask me what I came to do in this world,  
I, an artist, will answer you:  
I am here to live out loud." — Émile Zola

# Feeling Inspired?

Whether you do production work or create for your own personal joy, I'm sure you'll agree that the CaBezels are tools that will help you on your creative journey for years to come!

What other tool allows you to master the art of consistency so effortlessly, and still allows you to customize every piece so that it's a reflection of your own unique style?



I hope you'll join my free E-Class where we'll create a project together using your CaBezel Jewelry Molds.

I love seeing what you create!  
Use **#cabezel** when you post on Instagram.

Until next time.

Wendy Weaver Orłowski